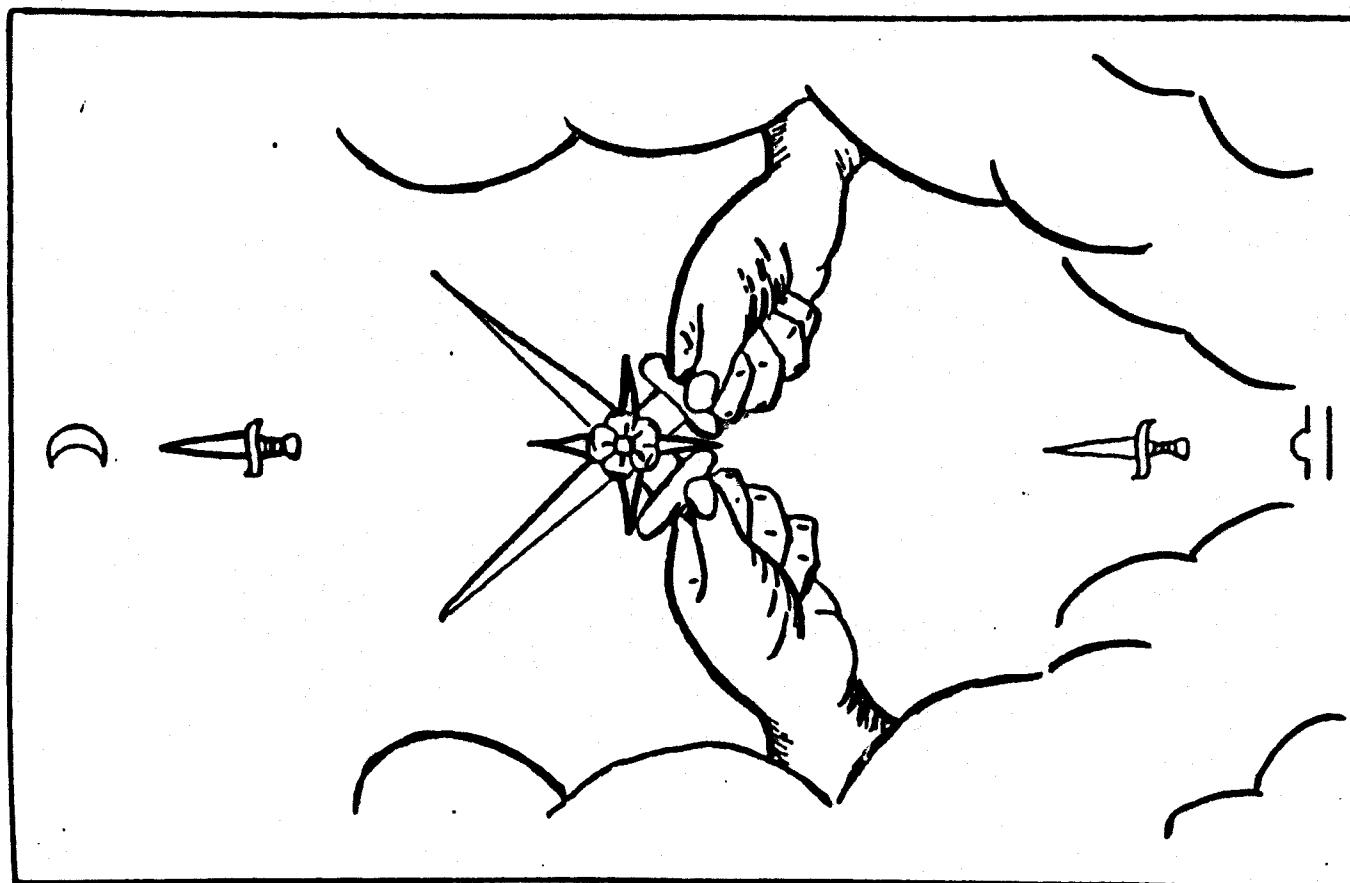


TWO OF SWORDS

LESSON 75



LESSON 73

2 OF SWORDS

"Lord of Peace Restored"

0 to 10 degrees Libra

D in

Two crossed swords, like the air dagger of the ZAM, each held by a white radiant angelic hand. Upon the point where the two swords cross is a rose of five petals, emitting white rays.

The white rose at the junction of the swords shows that the very heart of spirituality has been pierced by the sword. The five petals show that this action is in each of the five elements - with possible different results. In material things such as the body it could refer to an operation, or a wound, to save ones life. In the intellect it shows penetration or mental anguish to bring out the negative tendencies so the individual will be well balanced. This card shows that one's very essence has to be reached then penetrated to bring forth the vitality trapped within. It is harmony or peace through penetration of self.

The two hands show balanced or controlled penetration, and they reach from the opposite sides of the card, each from a cloud showing the coming together of opposing forces. The clouds coming from the sides of the card and not from underneath show that the White Eagle of the Ace of Swords has risen from the great waters as vapor and has now become air.

In Alchemy the symbol (the cross with a circle in the middle) the 2 of Swords gives, symbolises Tutia, which in its true pure state as Tutty cleaves to the top of the oven, which again alludes to the risen White Eagle. This symbol was an ancient symbol for Pluto and for Salt in one of its many forms. It also symbolises a stage of the Green Lion, Crystallised Verdigris, of which C.G. Jung in Mysterium Conjunctionis says:

'The state of imperfect transformation, merely hoped for and waited for, does not seem to be one of torment only, but of positive, if hidden, happiness. It is the state of someone who, in his wanderings among the mazes of his psychic transformation, comes upon a secret happiness which reconciles him to his apparent loneliness. In communing with himself he finds not deadly boredom and melancholy but an inner partner; more than that, a relationship that seems like the happiness of a secret love, or like a hidden springtime, when the green seed sprouts from the barren earth, holding out the promise of future harvests. It is the alchemical *benedicta viriditas*, the blessed greenness, signifying on the one hand the "leprosy of the metals" (verdigris), but on the other the secret immanence of the divine spirit of life in all things.'

And there we see the nature of the 2 of Swords, which has been aptly named "Lord of Peace Restored". So from this card we'll understand how quarrels are made up and forces are united, how strength is attained through suffering, and how pleasure is

felt after pain. Most of all the knowledge of peace within truth.

The 2 of Swords is coloured in the Prince Scale. The swords are coloured the colour of the Planet, Turquoise White. The backdrop is coloured the colour of the Sign, Chrome Green (bright Bottle Green). The hands, rose and clouds are Brilliant White, and the star emanating from the rose is the complementary colour to the backdrop, Brick Red.

In alchemy green means perfection, but the green of the 2 of Swords is not a shining brilliant green but a deeper green, therefore it alludes to a state of an as yet unattained perfection. Nevertheless the Chrome Green of the 2 of Swords relates to a bridge between the personality and the spirit, and it shows a state of balance and rest. The Turquoise White alludes to serenity and awareness, and the Brilliant White shows the presence of the Spirit. However the mere presence of the Brick Red depicts that balance is not perfect and rest is not total as it installs a catalytic state and threatens to tip the scales.

The astrological association of the 2 of Swords is the Moon in Libra. The Moon in Libra shows the two concepts of superficiality and extreme sensitivity to how and what other people think. Its superficiality is derived from the avoidance of the harshness of reality. Therefore those with Moon in Libra tend to surround themselves with harmonious conditions and beautiful things, and live to the etiquette of the times. These people will go to any length for harmony and peace in relationships,

hence their oversensitive behaviour to the feelings and ideas of others, causing changelings to arise out of their personalities. They shift and change their ways and attitude to fit in with the attitude of their peers or those who have an air of power. On a more positive note the Moon in Libra can give an ability in public relations, and bring forth in a person a kind and gentle nature. Nevertheless there is an emotional dependence on partnerships, and rarely can such a person work alone in life. Those with the Moon in Libra are strongly influenced by acting out their emotions on an intellectual and cultural level, pouring all their energies in to social activities and relationships.

Chokmah of Vau (Quarrel made up, yet still some tension in relations; action sometimes selfish, sometimes unselfish).

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The 2 of Swords shows a beautiful external appearance and a genteel manner of projection. It represents a selfhood that thrives on change and a lot of mental activity. Severity in all matters causes abhorance and an over-balance of ones perceptions, therefore a great deal of effort is made to maintain a positive and pleasing environment. The lesson to be learned when the 2 of Swords turns up here is to learn to understand your own inner

flexibilities and uncertainties, then develop a mental independence from the influences of external factors. There you will find balance. The general vibration given by the 2 of Swords in this position shows that there is current peace and equilibrium after mental anguish. "Peacemaker".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

In this position the 2 of Swords shows an air of mistrust and suspicion, and the motives of others are questioned. The demands of others may cost you, disrupting a currently balanced situation. Financial and business affairs are not discussed openly, and if divulged at all, are discussed privately with only those close and with whom you can trust. Women are likely to play a part in your business affairs. This is a time when one has a stronger need for emotional and material security. One must not only know mentally that there is security, but it must be felt intuitively. The 2 of Swords shows that one can be assured of temporary security, but warns that there are still opposing factors. "Mistrust".

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The 2 of Swords represents a lot of social activity and communication in this position. You can expect visitors to your home and a great deal of communication with co-workers, neighbours and family. A lot of decisions are made during this time, and the intellect is stimulated into many areas of thought, encouraging a wider field of observation and the ability to learn from everyone who comes into contact with you. On the negative side of things, you may have difficulty finding your own identity as you are influenced by the ideas and attitudes of the media, of those close to you and those you communicate with. There may be quarrels deliberately orchestrated, then peace is restored but not without an air of tension. "Socializing".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

Here the 2 of Swords shows how one can maintain and regulate a balance in lifes affairs through the agility of thought. As each difficulty is met one regulates ones mode of thinking and action which is governed by pre-thought, therefore forever maintaining the mental and emotional balance needed in our busy world. The home is made a place of peace, a haven away from the hustle and bustle of the outside world, thus the wise man provides nourishment in solitude and quiet and when confronted with the outside world acts accordingly to the flow of life that

surrounds him. In this way we stand over the onslaught of constant disruption. "Regulating".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

To be loved is very important to those who receive the 2 of Swords here, but this must be kept in perspective. On the one hand giving love to a partner and receiving it in return can spur you on to heights never dreamed of. On the other hand one can spread love around like gonorrhea. In matters of recreation etc., the 2 of Swords shows a disinterest in interests that cause too much physical or emotional excitement. Interest is taken in intellectual pursuits, especially when ones knowledge can be shared with others of like mind. The game of chess, for example, provides especial enjoyment, and other mentally stimulating board games are proven to be a great favourite for those receiving the 2 of Swords here. "Intellectual Pursuits"

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

Problems in the work environment cause nervousness. Ill health causes the necessary direct and sometimes severe action to be taken to restore peace once again in ones body. Direct action

may be through an operation, or if you're lucky enough, a complete turn about of attitude and feelings for the self which will either purge the negativity within through the power of thought, or encourage some sensible action towards the right diet and necessary health steps to take for the restoration of good health. You are likely to work alone or with only one other in your work environment, for any more people around you causes nervous tension and disturbance in the general balance you keep in your mind. There may be a visit to an analyst to help you to balance yourself. "Operation".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

Disputes are made up and peace is restored, but all is not as it was; there are still some unresolved differences between parties. The 2 of Swords characterizes in this position domestic and marital concerns, and the necessity for partners to work in harmony. There will be additional interaction with women in your life, and you are likely to come up against fickleness in personalities, but this is compensated by warmth and companionship. The 2 of Swords shows one who prefers to go along with the flow of the trend of thought. One who is a fashion follower, is very conscious of "what's In" for the day, and is always concerned about what other people think. In fact these people don't feel comfortable or at peace with themselves unless they

are living, thinking and dressing to the current trends.
"Reconciliation".

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The 2 of Swords in this position shows that many lives are enriched by a person that seems to psychically know more about other people than they actually know about themselves. Business ventures, estates and finance etc., will be handled with skill. Any disturbance in the finance market will be calmed. The 2 of Swords represents the intermediary, the arbitrator, or the executor. Emotional ties are shown to be ended and in some cases a stalemate forms. An amnesty is given for those who have committed wrong doings. On the mystical or spiritual side of matters the 2 of Swords represents keen intellectual penetration and translation of psychic and intuitive impressions. This is the translator between the unconscious and the conscious.

"Translator".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The creative power of thought penetrates the written

mysteries of ancient times. For the more deeper kind of individual the 2 of Swords shows one who is careful in to whom and what they communicate. It shows one who puts a great deal of thought into the above matters, and who is able to (eventually) penetrate the depths of his/her own essence bringing forth a conscious realization. For the more superficial type of person philosophic, ethnic, and religious morals and values of the time influence all forms of thought. Under such conditionings attitudes can be biased. Participation in any of the above matters are motivated by what esteem they bring and to avoid being alone in ones community, whether it be physically alone or due to intellectual difference. "Creative Thought".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

Under the above matters the 2 of Swords shows that a position has been firmly entrenched. Nobody gains an advantage as matters remain where they are. On planning advancement in ones career there is an element of delay due to indecision. The 2 of Swords also shows that goals at this stage cannot be reached due to opposition, though this opposition only comes into being when one decides to press forward. To remain in the situation without any advantage the opposing forces do not try to interfere with you but will let matters lie. This is a perfect example of the law of cause and effect for every effort you make one will be made against you, yet if you remain still the situation may

resolve itself in time. "Reaction".

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The 2 of Swords represents an area of superficiality in the above matters. Generally speaking it represents someone in a rut. They are in a position of their own making and cannot get out of it. It is a no-growth factor. A person here finds his or herself closed in and unable to act. Friends will be unable to help because one cannot open up to them. They, on the other hand, will not show their innermost feelings to you. There will be no increase in income or any other type of material benefits, and all of ones ideals will not come about. It is a situation of little hope of advancement for the future. "Restriction".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

In this position the 2 of Swords relates to a point of balance between Karma completed and Karma yet to be faced. It shows a time of release and peace, a time to rest before pushing forward and meeting your future. It also represents a point

where the interplay of the opposing forces of the universe meet giving new life. Regarding health the 2 of Swords shows various afflictions caused by Kidney disorders. A time of strength after suffering and peace after pain. Confused thoughts and psychological disturbances are restored into orderly thought patterns leaving mental clarity. Total identification is shown to be with the power of thought and with the necessity for knowledge of ones inner most thought processes. "Equilibrium".

---ooOoo---

2 of Swords: "Lord of Restored Peace"

(First Stage Cibation - Mortification)

In 1st position:	"Peacemaker"
In 2nd position:	"Mistrust"
In 3rd position:	"Socializing"
In 4th position:	"Regulating"
In 5th position:	"Intellectual Pursuits"
In 6th position:	"Operation"
In 7th position:	"Reconciliation"
In 8th position:	"Translator"
In 9th position:	"Creative Thought"
In 10th position:	"Reaction"
In 11th position:	"Restriction"
In 12th position:	"Equilibrium"

---ooOoo---

MEDITATION ON THE TWO OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations.

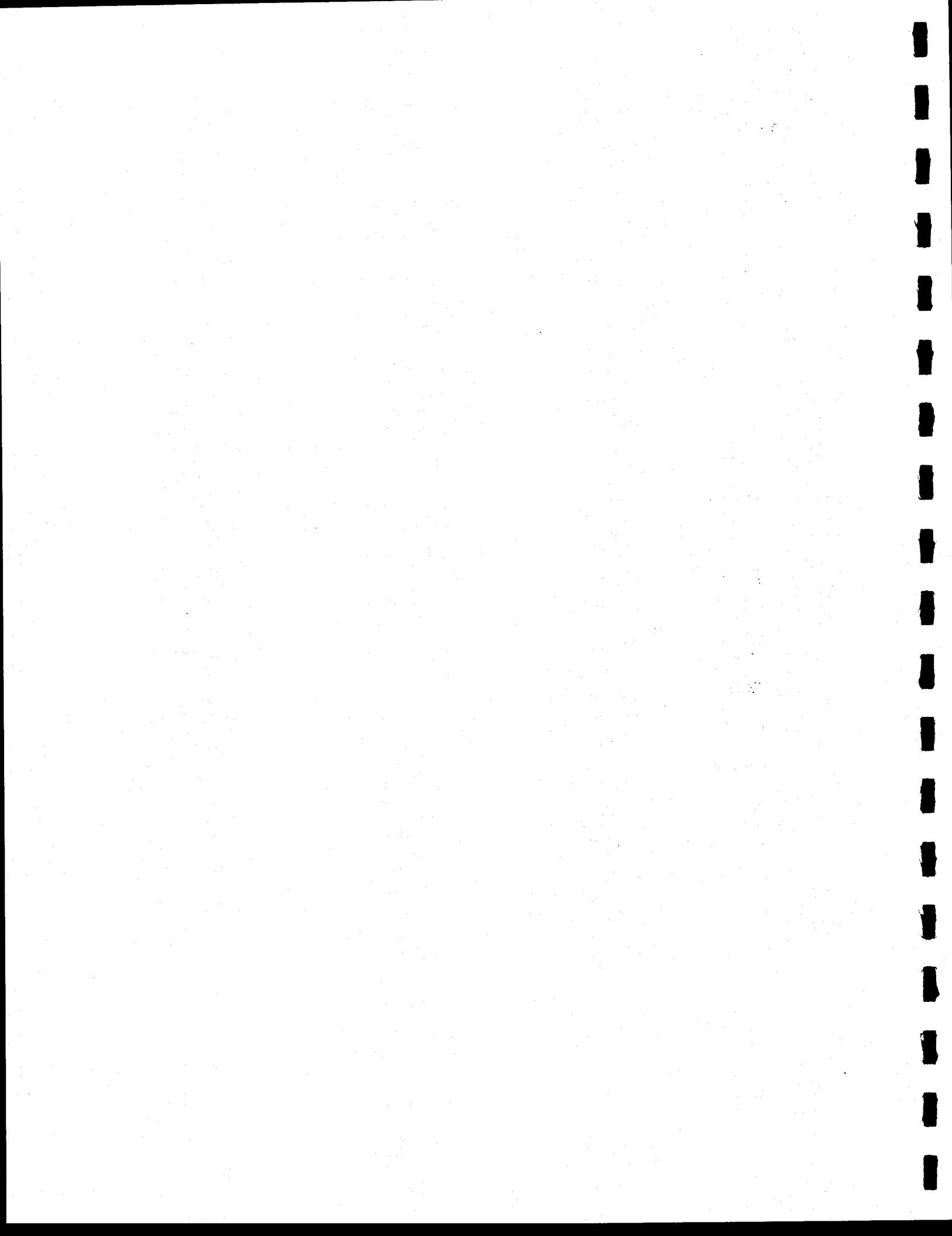
Write down your overall impression.

----ooOoo----

exercise

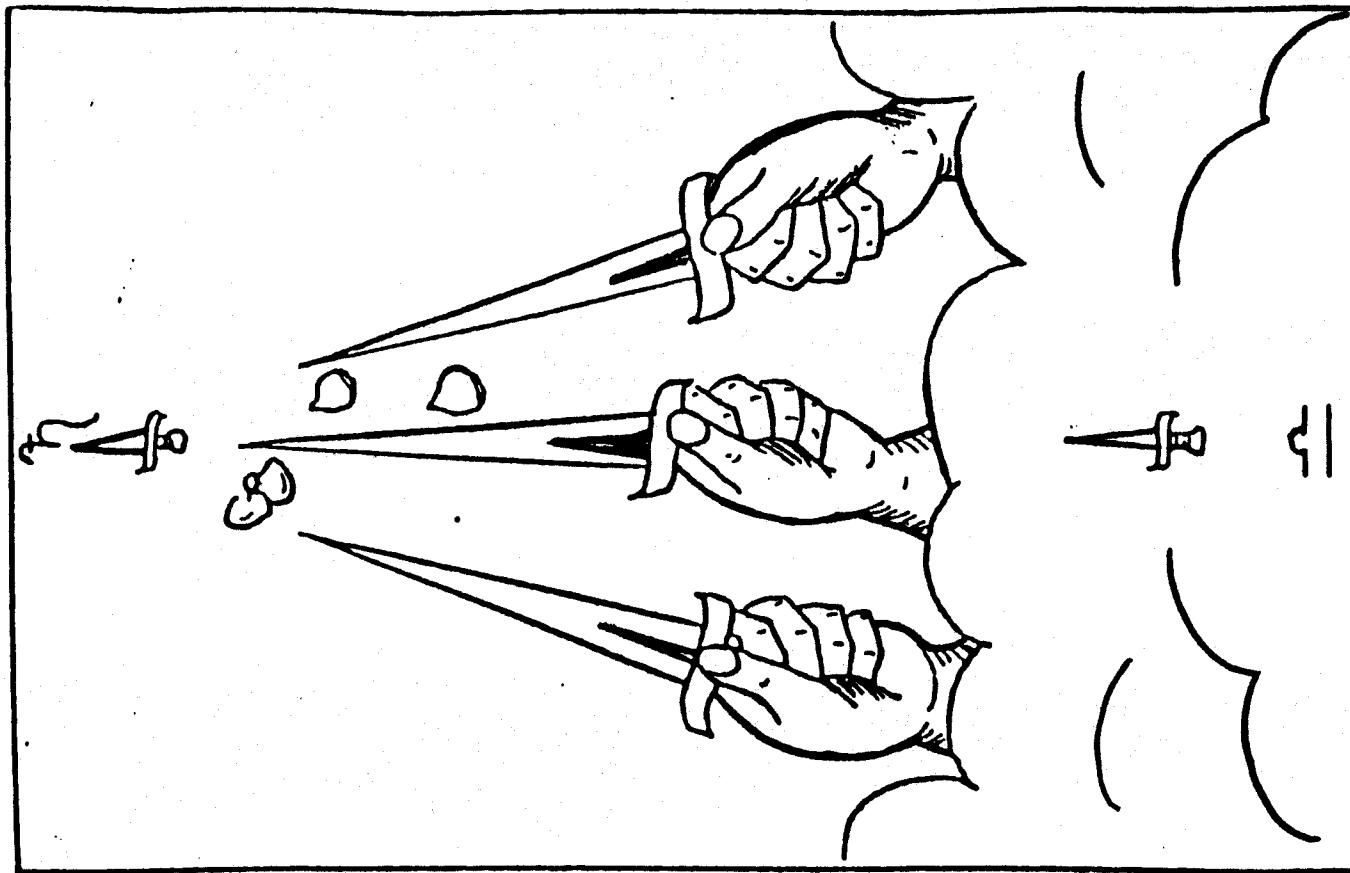
Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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THREE OF SWORDS

LESSON 74

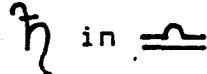


LESSON 74

3 OF SWORDS

"Lord of Sorrow"

10 to 20 degrees Libra

 in —

Three white radiating angelic hands, issuing from clouds, and holding three swords upright (as though the central sword had struck away the two others, which were crossed in the preceding symbol). The central sword cuts asunder the rose of five petals, which in the previous symbol grew at the junction of the swords, it's petals are falling, and no white ray issues from it.

Here too much force has been applied recklessly and the gentle penetration has been shattered as the object one is trying to save (the rose) is broken apart by the upward thrusting of the three swords. The three upright swords allude to three faces: the left and right swords show the gateways to the face of creation and the face of restoration, but the middle sword which pierces the rose shows the face of the 3 of Swords which is one of destruction. Nevertheless the 3 of Swords is not destruction in totality, but is more a disruption and a scattering as the rose petals are scattered.

Alchemically, the White Eagle has descended (the falling petals of the shattered rose) into the great waters (shown by the clouds now formed at the bottom of the card) and has become the

Bird without Wings, and represents the forming of the Crow's Head. The 3 of Swords has a dual role: destroying the united and uniting the destroyed. It personifies the aqua permanens (dew) due to which hostile elements are united into one. The aqua permanens was considered to be the tears of the moon which mourned the death of the night and flooded the land, just as the tears of Isis bathed the limbs of Osiris while they were laid beneath the bank of the Nile. Symbolically the aqua permanens comes from the Moon and the shattered rose from the sun, thus the 2 of Swords sheds tears as its perfect centre is shattered in the 3 of Swords. The dried matter has now been dampened and thus a mild form of heat is produced.

Macrobius says:

"But there is a certain property ... and nature in the light that flows from it, which moistens bodies and bathes them as with a hidden dew".

Although the alchemic concept of mourning is a symbolic one the 3 of Swords has been named "Lord of Sorrow" depicting that in the realm of the human mind such a state exists. It represents the shattering of plans, ideas and beliefs and the mental despondency and darkening resulting thereof. This card alludes to secrecy, and brooding; plans being reformed bent on destruction, and intent to harm. There is a type of perversive quality that hangs heavy over all affairs distorting them beyond any hope of purity of intent. Nevertheless this is a necessary and very serious phase to effect the necessity to rise above all

strife, and this must not be taken lightly. The 3 of Swords also represents the mind of the scientist who pulls down every kind of philosophy or belief to find the material root of its essence, then recreates it by an explanation acceptable to the intellects of those of the earth.

The 3 of Swords is coloured in the Prince Scale. The backdrop is coloured in Chrome Green (Bright Bottle Green) and the swords are coloured in Brownish Grey. The rose petals, clouds and hands are Brilliant White. A complementary colour doesn't show in this card which shows the Light to be disunited.

The Brownish Grey of the swords surrounded by the Chrome Green shows that the mind has been penetrated with doubt, fear, and melancholy. The very essence of life is questioned and despised, and an attitude of selfishness and self-centeredness evolves, leaving one with a sense of destruction as nothing is what it appears to be. A lack of understanding of Karmic law clouds the mind with self-pity as the 'whys' and 'what fors' of life are questioned. However, this card is not without hope, for the Chrome Green also relates to an imperfect state of growth, and the Brownish Grey shows something which has ripened.

The Planet and Sign associated to the 3 of Swords is Saturn in Libra. Saturn in Libra represents the dynamic and karmic transformations that are experienced in human relationships. It is important for a Saturn in Libra person to assume a relationship of equality. An equilibrium is not only important

in relationships but within the self as well. Due to this there is a constant internal struggle with the scales being tipped in extremes as one constantly attempts to compensate for his/her over-balance. Life is attacked by force in the attempt to extract everything one can. The Saturn and Libra person must learn not to fight relationships, as they more often do. Their fight is due to a fear of losing individuality, and being negated through relationship. They can become almost frantic to form a relationship, but when formed they panic and feel themselves becoming lost. The lesson to learn is to meet your relationships with an inner freedom. Marriage is usually late in life and to a father figure. Problems occur in marriage as the Saturn in Libra person tends to see a person as an ideal or image rather than who they really are. Astrologically Saturn is exalted in Libra and this position is considered fortunate for Saturn to bring out all its positive and creative qualities. This is fortunate in most cases but the scales tip with the slightest pressure.

The 3 of Swords shows a well meaning force incorrectly applied which results in disruption. The astrological aspect here is overturned by the meaning of the card. What actually happens is that the astrological potency, when applied to the card as an archetype, is overruled. The outlet here is the framework in which the planet in a sign is digressed. The results are not good for the potency of the planet in a sign cannot be handled correctly by its framework, that is, the three swords pushing aside the rose. The good intentions of the main power behind the card cannot get through to be fully expressed

because of the limited scope available. In short, the good energies of the card are twisted by the narrow opening, which is how it is expressed, that disruption and distortion take over.

Binah of Vau (unhappiness, sorrow and tears).

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The 3 of Swords depicts two extremes in this position. It shows one who would go to any end to alleviate suffering, and on the negative side it shows one who will go to any end to cause suffering, no matter what the consequences. A situation is analysed, the centre of its source located, its strength and weakness then weighed up, and then the centre is pierced. The 3 of Swords represents the dogmatic and the ignorant. New enterprises are destroyed before they get off the drawing board, and first encounters invoke unhappiness and disappointment. No matter how well one reacts to any outside stimuli the end result is disruption. "Disruption".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs

directly relating to the self:

Financial loss and limitation are depicted here. There is a tendency to unwillingly destroy what you have through recklessness and lack of respect for anything that works in harmony with you. Delay occurs in any matter concerning the above. This causes personal worry and anxiety. The third and central sword applied to the rose in fact shows over-kill. Promises are unfulfilled and lies are told then found out causing sorrow. Governmental and national financial affairs become personalised and due to a change in policy, may disrupt your personal sphere of activities. This card represents vandalism and theft, and the aftereffects it causes. The 3 of Swords here shows distorted principles and false values. "Worry".

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Here a situation comes about where the concept of familiarity breeds contempt. In this instance this old saying is an apt description of the 3 of Swords in this position. What one has to look out for here is not the new, but the old which has slowly built up to a crescendo point. The problems that have occurred in human relationships are old ones that have been swept under the carpet for so long that they have reached a point where they are ready to blow. And blow they do, bringing arguments and slander leaving only bitterness. For the young, this card shows

classroom disruption and delay in education. The 3 of Swords also shows the receipt of bad news. "Contempt".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

In this position the 3 of Swords represents suffering and loss. It shows discord and strife within the home, arguments and bickering, and sorrow and tears arising from such happenings. Stormy weather is sure to come to those receiving the 3 of Swords in this position. It also shows a time of isolation, not necessarily where one is actually alone physically, but a time when one is isolated mentally from those in ones life. This can be self invoked as ones mind plunges into a state of obscurity, or enforced on one by the mental cruelty of those you come into contact with. Nevertheless, even this cruelty is self-evoked and can be avoided with a different mental approach. "Storms".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

A lover runs away and sorrow (a broken heart) resulting therefrom is depicted by the 3 of Swords. This card shows severe discipline, not only with yourself but with others, especially children, which under adverse conditions can be taken to the

extent of sexual perversion, and distortion of right and wrong. The minds of those under the influence of such a person are twisted and reshaped until the pain blinds them from all forms of reality. On a better note the 3 of Swords shows the removing of the obsolete for the hope of better things to come. Seeing the old fall away leaves a sense of loss and sorrow for times of old. However the future now has a stronger pull causing such necessary destruction. "Sorrow".

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

Here the 3 of Swords represents someone who won't look after themselves. Everything they do is directed at being destructive to their physical and mental wellbeing, whether their intent be conscious or unconscious. Health afflictions are due to heavy smoking and general abuse of ones health through anxiety and tension in ones job, irregular and improper eating. There is danger of a rupture, for example a stomach ulcer, of the spleen or haemorrhoid. The 3 of Swords also shows the problem solver where all and sundry unload the burden of their sorrows for one to solve. This depicts an element of generosity and self sacrifice. "Self Abuse".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public

relationships; social interaction; the law of compensation;; what is lacking; the workings of karma:

Those who have made a commitment find themselves dispensible, and attract disrespect and are emotionally used. The 3 of Swords shows blackmail and mental cruelty. There is a great deal of responsibility shown here where partners rely heavily on your mental agility in all areas of life, and tend to compensate their failings on you. For any accomplishment there must be enduring co-operation, but the 3 of Swords does not depict (unless fortunately aspected) that any help will come your way. There is sorrow for the misgivings of your relationships. Problems occur when you attempt to match your accomplishments with those you emulate. Try to develop your own powers of thought, ideas and talents. There is reserve and caution in opening up to new relationships as one tends to attract people that will restrict your freedom. "Regrets".

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The 3 of Swords represents a situation where there is a separation of partnerships, unions and agreements are broken and people disperse. Delay in insurance payments, heavy taxes and a dispersion of corporate finances. There is a scattering of mental energies in all of the above matters leaving little accom-

plished. It is not advisable to invest in stocks and shares during this time as changes are being made behind the scenes which may adversely effect your finance. You will get little satisfaction from Wills or Estates as there are too many other people involved. "Dispersion".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

Success in law and sciences but success at a price - one tends to sacrifice the spiritual self for success. There is difficulty for the student in studies, finding doctrines and lectures hard to comprehend. An academic workload appears heavy causing intensity of mental pressure during times of examinations. The 3 of Swords represents narrow concepts in areas of the above matters and a distortion of the truth. Publications are delayed and there is difficulty in becoming accepted in any institution of learning. Disruption and delays in communication, and a great deal of senseless chatter. Travel is rushed and disruptive. "Delay".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

A confused state of the mind distorts the interpretation of

even the most innocent of intentions. Increased responsibility becomes too much for the mind to contain, scattering and confusing thoughts and words. These are the drawbacks of the 3 of Swords under the above matters. No matter how good ones intentions, your words and actions are misunderstood and situations turn foul. Career opportunities are lost due to lack of foresight. Very often one walks away from any chance of advancement, throwing back ones opportunities in the faces of those who try to help. The 3 of Swords also shows a person of disrepute, whose words dart from one subject to another confusing those that listen, creating a state of mental disorder. "Disarray".

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

In this position the 3 of Swords depicts an upheaval of situations, for example clubs, organisations, current values. One must not despair with this for such upheavals are necessary for new trends to set in. Changes will be for the better although loss of what has been brings sadness. There is a loss of friends and a shattering of ideals which can create an air of despondency. Take a good look at yourself, your motives and behaviour - perhaps you brought all this on yourself. Perhaps you were too self-centered! Do you realize that your actions deeply affect others? In general the 3 of Swords represents a destructive mode of action in all of the above actions.

"Upheaval".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

Health afflictions may be bright's disease, toxic blood, renal colic, sterility, suppression of fluid. Mental health is afflicted through neurotic fears and unconscious problems. The 3 of Swords can also mean in this position a breakthrough of barriers through psychological therapy which leaves the mind in a disarray. Possible admission to a hospital for such problems. There may be punishment due to ones uncontrolled behaviour. This card also represents one who is hurt through social injustice. It reveals a secret enemy in the most unlikely place, and one who speaks with a forked tongue (to use the vanacular of the American Indian). These are the karmic enemies, who do not know themselves that they may have evil intent amongst their best of intentions. "Neurosis".

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3 of Swords: "Lord of Sorrow"

(Second Stage Cibation - Soul's Return)

In 1st position:	"Disruption"
In 2nd position:	"Worry"
In 3rd position:	"Contempt"
In 4th position:	"Storms"
In 5th position:	"Sorrow"
In 6th position:	"Self Abuse"
In 7th position:	"Regrets"
In 8th position:	"Dispersion"
In 9th position:	"Delay"
In 10th position:	"Disarray"
In 11th position:	"Upheaval"
In 12th position:	"Neurosis"

----ooOoo----

MEDITATION ON THE TWO OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations.

Write down your overall impression.

----ooOoo----

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

----ooOoo----

